

JANUARY-FEBRUARY ARTISTS' COUNCIL REPORTS

Thomas B. Hess, Executive Editor of Art News, accepted the invitation of the Council to jury the Painting and Sculpture Annual, which will be held from April 10 to May 4 at the San Francisco Museum. Mr. Hess will determine the prize awards as well as jury the entries. A committee was appointed to make plans for a reception to be held in honor of Mr. Hess. Members of the committee are Ruth Armer, Chairman; Frances Baldwin, David Simpson and Henri Marie-Rose. The reception will be held on Friday, March 14 in the S.F.A.A. Gallery with the Artists' Council and the Women's Auxiliary as co-hosts.

A motion, made by Ruth Armer, that a committee be constituted to schedule and organize exhibitions for the S.F.A.A. Gallery was passed. The Committee appointed includes Richard Cole, Chairman; Stavros Triant and Charles Farr. (Further information concerning these exhibitions below).

Arrangements have been completed for the open-membership shows in 1959 and 1960, which will be held at the M.H. deYoung Memorial Museum and the California Palace of the Legion of Honor respectively.

After some discussion of the various problems connected with the proposed catalogue for the open-membership show at the Legion of Honor this coming autumn, it was proposed that a questionnaire be sent to the artist members in order to ascertain their opinions about the catalogue plan and its cost to them. (SEE ATTACHED)

At the January meeting, Fred Martin, Chairman of the Council, stated that there is a definite need to raise money each year to supplement the income from dues paid by the artist membership. A fund-raising project was proposed for this spring and further discussion will take place at subsequent meetings.

ARTISTS' COUNCIL FUND RAISING RUMMAGE SALE

A rummage sale, which it is hoped will be even more successful than last year's, is scheduled for May 7 to May 10. The S.F.A.A. members opening will take place Wednesday evening, May 7 from 7 to 10 p.m., and the sale will close at noon on the following Saturday. PLEASE SAVE ITEMS FOR THE SALE. There will be a HAT BAR again and a second feature will be a JEWELRY COUNTER (costume jewelry, semi-precious and genuine pieces of all types will be most acceptable). Here is a reminder list of other items to bring in: ART SUPPLIES - CLOTHES, MEN'S, WOMEN'S and CHILDREN'S (reasonably clean) - SHOES - FURNITURE - PURSES - GLOVES - SCARVES - BELTS - TIES - OBJETS D'ART - HOUSEHOLD APPLIANCES (including radios, TV sets, toasters, irons, mixers). . . and ANYTHING ELSE YOU HAVE WHICH IS IN SALABLE CONDITION.

An announcement will be sent out shortly giving dates when items can be received at C.S.F.A. and details of arrangements for making pick-ups at your home.

S.F.A.A. GALLERY EXHIBITIONS

The first of the three 3-man exhibitions of work by S.F.A.A. members is currently being shown in the Gallery and will continue through March 7th. Paintings by DAVID SIMPSON and PAT VIOLETTE MCGAW and ceramic and metal sculpture by BELLA FELDMAN make up the showing. Further exhibitions are scheduled for March 24 through April 11, and April 14 through May 3. Artist members who have available a comprehensive group of recent works are urged to contact Richard Cole, Chairman of the Gallery Committee, so that they may be considered for the final exhibition in April. Mr. Cole may be reached through C.S.F.A., ORDway 3-2640.

AN OPPORTUNITY FOR SHOWING AND SELLING

The "Old Colony" restaurant at 2239 Clement Street is offering to show S.F.A.A. members paintings and sculpture for sale. The restaurant's decor and facilities provide a suitable background for such display, and special lighting will be installed to show the work to best possible advantage. The owner will take care of pick-up and sales. No commissions will be charged. Artists wishing to place work for sale at the "Old Colony" should telephone Stavros Triant at JUNiper 4-3948 or C.S.F.A., ORDway 3-2640.

JOHN BOLLES COLLECTION TO BE SHOWN IN S.F.A.A. GALLERY

Selections from the collection of paintings and sculpture of John Bolles, well-known architect and member of the Board of Directors, will be exhibited in the Gallery from March 10 through 21. Mr. Bolles owns both European and American works of art, with a sizeable representation of West coast artists. Because the gallery cannot house the entire collection, selections will be made by the Gallery committee of the Artists' Council. Mid-way through the exhibition on March 14th, Friday, an informal reception for Thomas B. Hess will be held in the Gallery by the S.F.A.A. Women's Auxiliary and the Artists' Council. Please note that this exhibition will be on view for two weeks only and it is a rare opportunity to see one of the most unusual and interesting private collections on the West Coast.

ACTIVITIES AND NEWS OF S.F.A.A. MEMBERS

The list of prizewinners in the San Francisco Women Artists' 32nd Annual Exhibition at the S.F. Museum reported in the last Newsletter should have included the name of Artist Council member GERTRUDE MURPHY who won a prize award in sculpture.

EDNA STODDART and LOUIS SIEGRIST recently surprised friends by announcing their recent marriage. They are at home at Louis' former address, 5185 Miles Avenue, Oakland. The entire S.F.A.A. congratulates Mr. Siegrist and offers its warmest wishes for happiness to the bride and groom.

ELIZABETH GROSSMAN showed paintings at the Greta Williams Gallery, 2059 Union St. during the month of February.

RICHARD COLE will be showing oils at L'Envoi Gallery, 468 Green Street from March 18 through April 5.

LARRY CALCAGNO exhibited at the Martha Jackson Gallery, 32 E. 69th St., New York from January 28 to February 22.

RUTH ARMER and SAMUEL PROVENZANO have been invited to exhibit in the Art U.S.A. 1958 show.

The exhibition of paintings by MARGARET PITMAN O'HAGAN which was open for one evening only at the studio of Ralph Du Casse drew over 400 guests. Those who were not able to attend will be pleased to know that there will be an exhibition of her work at the San Francisco Museum in August.

RALPH DU CASSE, SQUIRE KNOWLES and SERGE TRUBACH have accepted the invitation of the University of California Extension to lead a series of discussion groups, once a week for 10 weeks, on the subject, "Looking at Modern Painting." Ralph Du Casse also appeared on KQED on March 5th with Robert Duncan, poet and a Bay area composer in a discussion of Thomas' philosophical article "Creativity in Art."

SERGE TRUBACH has a one-man show on exhibit at British Motors in Sausalito. It will continue to March 15th.

NATHAN OLIVEIRA was an invited exhibitor in the Philadelphia Print Club National Lithographic Exhibition and has also been extended an invitation to contribute work to the Cincinnati International Biennial Exhibition of Contemporary Colored Lithography.

JOEL BARLETTA and DAVID KASMIRE were included in a group showing "Six West Coast Painters" at the Brata Gallery, 89 East 10th Str., N.Y., in January and February.

MAURICE LAPP has been accepted as an exhibitor in the American Oil Painting and Sculpture Annual sponsored jointly by the Pennsylvania Academy of Fine Arts and the Detroit Institute of Arts.

JAMES MCCRAY, S.F.A.A. artist-member, has replaced John Garth as art critic for The Argonaut magazine. The Argonaut has a new owner and a new managing editor and a new lease on life. Mr. McCray, being a contemporary painter of note, is a capable commenter on the modern art scene as well as appreciating that of the "recent past." His reviews will aid in giving a more comprehensive critical coverage of the Bay area art scene.

IRENE LAGORIO had an unusual and interesting exhibition of "mixed media drawings" at Gump's Gallery during January.

LOUISE CARDEIRO (Mrs. Gilbert Boyer) is hanging an exhibition of paintings at the Lucien Labaudt Galleries which will be shown from February 25 to March 21. She is presently director of the Carmel School of Art from which a number of students have come to C.S.F.A.

The East & West Gallery presented oils and water colors by SONYA RAPOPORT from January 16 to February 8.

EVERETT TURNER, who is now a member of the C.S.F.A. faculty, recently received one of the largest cash awards ever granted in a Bay area art competition. The prize of \$3,400 was granted by the Oakland Jewish Community Center for a mural to adorn its new building. His design is a series of related metal plaques composing Jewish religious symbols and ideas which "represent influences throughout all Jewish life."

S.F.A.A. members who were winners in the Oakland Art Museum's California Painters' Annual Exhibition were FRED MARTIN who was awarded the Gold Morrison Medal, the "Guest of Honor" one-man show during 1958 and a Women's Board Purchase Award. The Silver Morrison Medal went to MAURICE LAPP. MARY NAVRATIL and GLENN WESSELS both received purchase awards.

NOTE: We will appreciate more news from more artist-members concerning their activities and exhibitions. Please address to Isabel Hood, S.F.A.A. Newsletter Editor, 800 Chestnut Street, S.F.. A two-penny post card will do it.

NEWS FROM C. S. F. A.

It was recently announced by Gurdon Woods that the Board of Directors has voted approval of the establishment of a MASTER OF FINE ARTS DEGREE PROGRAM AT C.S.F.A. The program will begin officially in the Fall Semester, 1958, which starts in September. It is expected that applications for enrollment under the program can be accepted on or about May 1st. Further detailed information will be ready for distribution early in April.

ENROLLMENT for the Spring semester showed a substantial increase over last fall. Total adult enrollment at the end of the third week of the current term was 406 as compared to 282 at the end of the third week of the Fall Semester, a gain of 44 per cent. In addition there are 26 children between the ages of 7 and 14 enrolled. 192 of the students are men and 214 are women. Full-time students total 131. The newly opened Saturday School got off to an auspicious start with a total of 65 adult students, and the evening school increased its enrollment to 165. Further increases in the Saturday School and the Evening School are to be expected next year as the Bay area public becomes increasingly aware of the expanded programs.

1958 SUMMER SESSIONS CATALOGUES are now available at the school. Two sessions are again being scheduled, the first from June 30 to July 25 and the second from July 28 to August 22. This arrangement proved extremely successful last summer for it allowed those who wished to attend the full two month while others chose to attend one session only and have a full month's vacation.

A group of guest instructors have accepted the Director's invitation to teach during the summer and will provide students the opportunity to study under important artists who do not usually instruct or are from other areas. ROBERT HOWARD will instruct in sculpture during the first session and RUTH CRAVATH will teach the children's class. During the second session CLAIRE FALKENSTEIN will come from Paris to conduct a course in sculpture which will use many contemporary media and constitute an introduction to the "new ideas and concepts being expressed by the younger sculptors of France and Italy." Also during the second session WAYNE THIEBAUD will conduct courses in both graphics and painting. Other courses in drawing, painting, silk screen, graphics and ceramics will be conducted by the regular faculty. Children's classes will be held during both sessions.

Faculty member J. Edward Murphy of the Department of Humanities was invited to give some special lectures at the University of Notre Dame during February. His subjects were "The Arts of the West Coast," a survey of painting, sculpture, architecture, the minor arts, theatre and television . . . and food and wine. The second lecture was entitled "The Artist's Universe: the Threefold Vision," and included the religious vision of the Middle Ages, the magical illusion of the Renaissance, and the "journey into self" of Today. In spite of the eight feet of snow in South Bend and the below zero temperatures (which required a two-day thawout for Mr. Murphy upon his return to our happy State), the lectures were attended by hundreds of students and local residents. There is a report that some came by dog-sled!

The school has assembled a series of four TRAVELLING EXHIBITIONS composed of original works by students in the fields of painting, drawing, graphics, photography and advertising art. These are available to colleges, junior colleges and high schools located in areas where opportunities for students to see original works are infrequent and where an interest in the directions being pursued by young artists of today has been evinced. It is expected that the exhibitions will prove of important educational value to the students of other schools as well as apprising them of the opportunities for creative study at C.S.F.A. Several schools have requested one or more of the exhibits already, although announcements were only recently mailed.

C.S.F.A. students continue to distinguish themselves. William Allen, Jr., a senior, won the Bergdorf-Goodman award for painting for his entry which was accepted for the national art show in Madison Square Garden, N.Y. William H. Brown, who graduated in January, and Manuel Neri who was a student until this spring, received purchase awards at the Oakland Art Museum's California Painters Annual.

CORRECTION The statement on the 1958 Open Membership Exhibition in the last Newsletter stated that "prior commitments precluded its being hung at the S.F. Museum" this year. The museum's name was incorrect and should have read, "M.H. deYoung Memorial Museum."